

**NUECES COUNTY JUNIOR LIVESTOCK SHOW
HOMEMAKING DIVISION**

Janet Coburn.....Homemaking Superintendent
 Kathie Capeheart.....Assistant Homemaking Superintendent
 Lanicia Swetlick..... Arts and Crafts Superintendent
 Keeley Coburn.....Assistant Arts and Crafts Superintendent
 Gwynetta HoelscherAssistant Crafts Superintendent
 Jesse Saenz.....Assistant Arts Superintendent
 Gwen HigerdClothing Superintendent
 Shannon Clubb.....Assistant Clothing Superintendent
 Kathleen Baria.....Assistant Clothing Superintendent
 Harriet ParkerCreative Stitchery Superintendent
 Lela HayekAssistant Creative Stitchery Superintendent
 Carol Huntsinger ...Assistant Creative Stitchery Superintendent
 Julee Brynestad.....Foods Superintendent
 Korey Coburn Assistant Foods Superintendent
 Doug Borgo..... Photography Superintendent

**2021 OVERALL SR SWEEPSTAKES WINNER
GRAND - MADELEINE GULDING
DIAMONDBACKS 4-H CLUB**

Entry Check-In: **Monday**, January 10, 2022
 8:00 AM - 11:00 AM Conference Center
 (all exhibitors/representatives **MUST** be in line
 prior to 11:00 AM)

Entry Judging: **Monday**, January 10, 2022 and Tuesday,
 January 11, 2022. **Judging will be closed to
 all parents ,sponsors and exhibitors**

Awards Program: **Wednesday**, January 12, 2022
 6:00 PM - Conference Center

***Packets will be available for pick-up after the awards
 presentation.***

Entries on Display: **Wednesday**, January 12, 2022
 12:00 Noon to 7:00 PM
Thursday, January 13, 2022
 10:00 AM to 7:00 PM
Friday, January 14, 2022
 10:00 AM to 2:00 PM


Packet Pickup: **Wednesday**, January 12, 2022, after the
 awards presentation
Thursday, January 13, 2022
 10:00 AM to 7:00 PM
Friday, January 14, 2022
 10:00 AM to 2:00 PM

Entry Release: **Friday**, January 14, 2022
 4:00 PM to 6:00 PM **Clothing, Creative
 Stitchery, Photography, Arts and Crafts
 ONLY**
Saturday, January 15, 2022
 2:00 PM - 4:00 PM in Conference Room

**** After Saturday, items will be discarded or donated to
 local charitable organizations.****

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RULES: HOMEMAKING DIVISION

1. Eligibility—See General Rules
2. Exhibitors will be divided into the following grade levels:
 - a. Junior - 3rd, 4th, and 5th grades
 - b. Intermediate - 6th, 7th, and 8th grades.
 - c. Senior - 9th, 10th, 11th, and 12th grades.
3. All rule changes affecting the homemaking division must be submitted and approved by the homemaking committee prior to submission to the NCJLS board.
4. Homemaking Entry Cards will be issued to ALL homemaking exhibitors with the containers. **COMPLETED entry card MUST accompany entry at check-in.**
5. Entries will be accepted at check-in from family members, teachers, adult leaders, friends or exhibitors. **ALL HOME MAKING ENTRIES MUST BE ENTERED UNDER ONLY ONE (1) CLUB.**
6. Homemaking packets will be issued at check-in only with the presentation of a properly completed School Eligibility Voucher (General Rule #6). Completed entry labels and cards need to be attached (with safety pins, tape, etc.) to each entry prior to registration. Entries that do not follow the Homemaking Division Rules may be **disqualified**. Disqualification may occur during the judging. Acceptance of an entry at Check-in is not an acknowledgement that an entry meets all homemaking division rules.
7. All entries must be the work of one exhibitor and will be judged accordingly. Clothing, Creative Stitchery, Arts, Crafts and Photography items can only be entered one (1) time in the Nueces County Junior Livestock Show and no portion of any project may have been entered in the Nueces County Junior Livestock Show previously. All entries may be subject to a non-invasive marking system.
8. ONLY the number of Division (Arts, Crafts, Clothing, Creative Stitchery, Foods and Photography) entries marked on entry forms will be accepted at check-in. Exhibitors must declare the division and category of each item entered prior to time of check-in. All division Superintendents and Assistant Superintendents, at their discretion, may change a category, make new categories or combine categories as they deem fit. Committee superintendents and assistant superintendents have the ability to transfer a project to a more suitable category within a division.
9. Any entry deemed unpresentable by the division Superintendent and Assistant Superintendent will be removed from public display and/or disqualified. **Entries shall not make any reference to alcohol, tobacco or related products and such entries will be disqualified. This includes but not limited to bottle caps, glasses or holders, and images in photography.** 
10. Entries may not be presented with or accompanied by any external fixture or display (i.e. dress forms, jewelry displays or any other display item). **An external fixture or display is defined as an item accompanying the project that is not necessary to the function of the item (i.e. a vase for a flower arrangement is necessary for the function of the arrangement; however a shelf to set the arrangement on is not necessary to the function of the arrangement.)** Only the item/project to be judged shall be entered. No set-up is allowed of any item by exhibitor, parent, club manager or any other person. Project shall be relinquished at the check-in table and no further handling, special handling or set-up will be allowed.

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11. No names, pictures, or other contact information can be evident on ANY entries, (which includes school projects, 4-H Projects, etc.) Paper may be used to cover the marking and will not negatively impact judging.
12. The judges of each of the categories may choose up to three (3) placing entries. The 1st place winners from each category will be judged and a Grand Champion selected. The 2nd place entry from the winning category will be brought forward to compete for Reserve Champion honors. Difficulty, uniqueness, time commitment, workmanship, design element and overall quality will be considered when placing projects. **All projects are subject to verification of rules.**
13. Entrants who receive placing ribbons (1st, 2nd, 3rd) may receive additional prizes. Thank-You notes are required for all division placing prizes. Notes may be written on site Thursday 10:00 AM to 7:00 PM and Friday 10:00 AM to 2:00 PM to collect prizes immediately. Completed thank you notes will be accepted at the second chance pickup on Saturday, or completed thank you notes can be turned in by **February 7, 2022** to the show office or homemaking committee superintendents in order to collect prizes. Sponsor/donor information will be provided prior to the release of any prizes. **Any unclaimed prizes after the deadline will be recycled for the following year.**
14. **All Exhibitors** are subject to an interview and may be required to produce a pictorial evidence of the creation of each item. The interview will be conducted by designated members of the homemaking committee. Items and/or entrants which may remain in question, may be subject to disqualification.
15. **SENIOR GRAND SWEEPSTAKES WINNERS AND SENIOR RESERVE SWEEPSTAKES WINNERS:** To be considered for Sweepstakes, Exhibitors must be in the Senior Division (9th-12th grade) and must have a minimum of one (1) entry in each of the six (6) divisions: Foods, Clothing, Creative Stitchery, Photography, Arts and Crafts. Exhibitor must select on the entry form that they are entering the Sweepstakes competition and must be present at check-in and must participate in an interview lasting no more than twenty (20) minutes. The following scoring and ranking system will determine the winners:

3rd Place - 1 point	2nd Place – 2 points
Place - 3 points	1st Place - 5 points
Grand - 7 points	Reserve - 5 points
	Interview - 20%
16. Homemaking Scholarship Awards will be provided to the Overall Senior Grand Sweepstakes and to the Overall Reserve Sweepstakes winners based upon available funds. The Homemaking Committee may award additional scholarships within the senior division based upon available funds. All recipients must have a minimum of one (1) entry in each of the six (6) divisions. Scholarship funds will be maintained according to the Maintenance Requirements under the NCJLS general scholarship information.
17. Clothing, Creative Stitchery, Photography, Arts and Crafts items must be signed out by the exhibitor, family member or adult leader and picked up at the designated time on Friday, January 14, 2022, from 4:00 PM - 6:00 PM or on Saturday, January 15, 2022, from 2:00 PM - 4:00 PM.
18. After Saturday, January 15, 2022, at 4:00 PM, unclaimed Clothing, Creative Stitchery, Photography, Arts and Crafts items will be discarded or donated to local charitable organizations. NCJLS or the Homemaking Committee will not be responsible for unclaimed items.

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ARTS DIVISION

ARTS CATEGORIES: TOTAL possible entries - eight (8) in any combination

1. **DRAWINGS** - Monochromatic and/or Polychromatic - All drawing mediums including pencil, color pencil, pastels, ink pens, etc. A drawing is defined as using an instrument to mark paper or surface; does not include use of paint or brushes.
2. **LARGE OPAQUE PAINTINGS** - with the longest side **LONGER** than twenty-five (25) inches. Oil, acrylic, tempera, etc. Painting is defined as pigment (usually in liquid form) applied with a brush or other tool.
3. **SMALL OPAQUE PAINTING** - with the longest side twenty-four (24) inches **or smaller**. Oil, acrylic, tempera, etc. Painting is defined as pigment (usually in liquid form) applied with a brush or other tool.
4. **AQUA MEDIA PAINTING** - Watercolors, gouache, alcohol ink. Aqua painting is defined as pigment suspended in a water-based solution applied with a brush or other tool.
5. **SPRAY ART** - Spray paint, airbrush, splatter art, etc.
6. **Multi DIMENSIONAL Art** - Sculpture, relief, Consisting of height, width, and depth. **NOTE—3-D Printed items go in the Computer/Technology category**
7. **MOSAIC** - Primarily one medium. Art image made from the assembling of small pieces of colored glass, paper, stone, wood or other materials.
8. **MIXED MEDIA** - Use of more than one medium. Including but not limited to paintings, drawing, collages, assemblages, etc.
9. **COMPUTER/TECHNOLOGY ASSISTED** - 3D printed, digital designs, specialty machines, etc. . Original computer art using software tools. **(Art created with use of computer software/digital Technology (Adobe Illustrator, Photoshop, 3D printer, etc.)**
10. **MISCELLANEOUS** - Stamping, calligraphy, printmaking, etc. Any project that does not fit into any other Arts category.

ARTS - GENERAL RULES

- A. All Arts entries must be the ORIGINAL work of the exhibitor.
- B. Arts entries must include a close-up photo (for documentation purposes) of the item entered, no smaller than 4" X 6", on paper or photo paper, with the exhibitor's name and year entered printed on the back of photo. Photo will not be judged and will not be returned. **ITEMS WILL NOT BE CHECKED IN WITHOUT A PHOTO.**
- C. The Homemaking Division will provide exhibitors with an Arts entry card for each entry upon which the exhibitor should write a brief synopsis of the instructions of the project. **DO NOT INCLUDE PERSONAL STORIES OR ADDITIONAL INFORMATION IN THIS AREA. CARDS THAT CONTAIN ANY INFORMATION OUTSIDE OF INSTRUCTIONS WILL BE SUBJECT TO THAT PORTION OF THE ENTRY CARD BEING REDACTED, AND THE ITEM WILL BE SUBJECT TO DISQUALIFICATION.**
- D. Flat artwork should be ready to hang. All artwork should be submitted in a plastic sleeve or bag to help protect the artwork. Protective covering will not be returned and is not mandatory, but does provide protection of the item as it is being transported from place to place.

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- E. Artwork may **not** include frames or mat borders. The artwork may be mounted for stability, however there should not be any visual borders: i.e., the mounting material must be the same size as the artwork surface.
- F. All Arts entries must have finished and smooth edges to avoid injury. Entries must be structurally sound and designed to be easily transported and displayed.
- G. Maximum weight of any Arts entry is thirty (30) pounds and maximum size is ninety (90) inches (length + width + height). Any item over the weight or size limit will be disqualified.

CRAFTS DIVISION

CRAFTS CATEGORIES: TOTAL possible entries - eight (8) entries in any combination

- 1. **FLORAL DESIGNS** - Live, dry or silk flower arrangements
- 2. **LEATHER WORK** - Tooled, carved, dyed/painted or lace/stitched.
- 3. **FIBER ART** - Use of thread, yarn, rope, string, etc.
- 4. **JEWELRY**
- 5. **WOOD CRAFTS** - Projects constructed from wood by the exhibitor. Wood must be manipulated by the exhibitor, i.e. sawing, finishing or joining edges. Purchased wood items that have been embellished in some way do not belong in this category.
- 6. **WREATHS** - Exhibitor **MUST** provide a hanging loop or door hanger for display to indicate where the "top" of the wreath is located to ensure it is hung correctly.
- 7. **PAPER CRAFTS** - Scrapbooking, origami, cards, paper mache (No identifying photos allowed)
- 8. **METAL CRAFTS** - Projects constructed mostly of metal and/or decorated with metal by the exhibitor. Metal must be manipulated by the exhibitor. Purchased metal items that have been embellished in some way do not belong in this category.
- 9. **RECYCLED/REPURPOSED** - An item adapted to a new use or function or a readymade item enhanced or modified in some manner by the exhibitor.
- 10. **MISCELLANEOUS** - Any project that does not fit into any other Crafts category.

CRAFTS - GENERAL RULES

- A. All Crafts entries must be created from **SCRATCH**, except for those entries in the Recycle/Repurposed category.
- B. All Crafts must be the **ORIGINAL** work of the exhibitor.
- C. All Crafts entries must include a close-up photo (for documentation purposes) of the item entered, no smaller than 4" X 6", printed on paper or photo paper, with the exhibitor's name and year entered printed on the back of photo. Photo will not be judged and will not be returned. **ITEMS WILL NOT BE CHECKED IN WITHOUT PHOTO.**
- D. The Homemaking Division will provide exhibitors with a Crafts entry card for each entry upon which the exhibitor should write a brief synopsis of the instructions of the project. Entry cards will be distributed prior to the show and must be turned in with the entry. No names or pictures on the entry card. **DO NOT INCLUDE PERSONAL STORIES OR ADDITIONAL INFORMATION IN THIS AREA. CARDS THAT CONTAIN ANY INFORMATION OUTSIDE OF INSTRUCTIONS WILL BE SUBJECT TO THAT PORTION OF THE ENTRY CARD BEING REDACTED AND**

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THE ITEM WILL BE SUBJECT TO DISQUALIFICATION.

- E. All entries must have finished and smooth edges to avoid injury.**
- F. Jewelry entries must be submitted attached to an 8" X 10" white, undecorated foam board or cardstock inside of a zipped bag to avoid loss of products.**
- G. Maximum weight of any Crafts entry is thirty (30) pounds and maximum size is ninety (90) inches (length + width + height). Any item over the weight or size limit will be disqualified.**

CLOTHING DIVISION

CLOTHING CATEGORIES - TOTAL possible entries - eight (8) entries in any combination

- 1. APRONS**
- 2. COSTUMES**
- 3. DRESSES** - school attire, everyday wear, sundresses
- 4. EMBELLISHMENTS** - enhancement of commercially made garment which must include some machine or hand stitch work. Please identify what and how you embellished the garment on the description card.
- 5. JACKETS, COATS, SUITS** - male or female apparel
- 6. MULTI-PIECE SETS** - Ensembles
- 7. SEPARATES** - male or female apparel, one (1) single item
- 8. SLEEPWEAR** - pajamas, sleep shirts, pants, robes
- 9. SPECIALTY WEAR** - party, prom, after 5, wedding, male or female apparel
- 10. VESTS** - male or female apparel

CLOTHING - GENERAL RULES

- A. Apparel must be completely constructed from SCRATCH by the exhibitor, except for commercially made garments in Embellishment category.**
- B. The Homemaking Division will provide exhibitors with a Clothing entry card prior to the show for each entry, and the entry card must be turned in with the entry. The exhibitor should write a brief synopsis of the instructions of the project. No Names or pictures on the entry card. **DO NOT INCLUDE PERSONAL STORIES OR ADDITIONAL INFORMATION IN THIS AREA. CARDS THAT CONTAIN ANY INFORMATION OUTSIDE OF INSTRUCTION WILL BE SUBJECT TO THAT PORTION OF THE ENTRY CARD BEING REDACTED AND THE ITEM WILL BE SUBJECT TO DISQUALIFICATION.****
- C. All Clothing entries must include a close-up photo (for documentation purposes) of the item entered, no smaller than 4" X 6", printed on paper or photo paper, with the exhibitor's name and year entered printed on the back of photo. Photo will not be judged and will not be returned. **ITEMS WILL NOT BE CHECKED IN WITHOUT A PHOTO.****
- D. All Clothing entries should be submitted on individual garment hangers. Garment hangers may not be returned. No dress forms will be allowed.**
- E. The garment in each age division that has been judged "Best Use of Cotton" may receive an award.**

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CREATIVE STITCHERY DIVISION

CREATIVE STITCHERY CATEGORIES: - TOTAL possible entries - eight (8) entries in any combination

*** A QUILT IS AN ITEM THAT MUST HAVE BATTING BETWEEN TWO (2) LAYERS OF FABRIC AND ALL THREE (3) LAYERS STITCHED TOGETHER.**

1. **SMALL HAND QUILT/HAND-TIED QUILT*** - with the longest side sixty (60) inches or less. Top may be machine pieced or appliquéd, but must be hand quilted or tied.
2. **LARGE HAND QUILT/HAND-TIED QUILT*** - with the longest side longer than sixty-one (61) inches. Top may be machine pieced or appliquéd, but must be hand quilted or tied.
3. **SMALL MACHINE QUILTED QUILT*** - with the longest side sixty (60) inches or less. All stitching must be done by machine. The exhibitor must do quilting. No professional quilting allowed.
4. **LARGE MACHINE QUILTED QUILT*** - with the longest side longer than sixty-one (61) inches. All stitching must be done by machine. The exhibitor must do quilting. No professional quilting allowed.
5. **FLEECE THROWS** - Tied or machine stitched
6. **NEEDLEWORK** - Embroidery, needlepoint, cross stitch, and punch needle. Item must be a completed project. This means the item must not have raw edges and must be ready to use. Entry may be framed or mounted with NO glass.
7. **PERSONAL ACCESSORIES** - Purses, bags, hats, scarves, etc.
8. **DOLLS & STUFFED ANIMALS**
9. **PILLOWS**
10. **HOME DÉCOR** - table cloths, placemats, napkins, table runners, wall hangings, curtains
11. **MISCELLANEOUS** – items that do not fit in any of the above categories. Item must be **STITCHED** by exhibitor (i.e. crochet and knitting, doll clothes, and animal covers).

CREATIVE STITCHERY - GENERAL RULES

- A. Creative Stitchery entries must be SEWN and/or STITCHED by hand, machine or combination (except for fleece tied throws) by the exhibitor. Items that are commercially made but modified/embellished by the exhibitor will be DISQUALIFIED.
- B. The Homemaking Division will provide exhibitors with a Creative Stitchery entry card prior to the show for each entry, and the entry card must be turned in with the entry. The exhibitor should write a brief synopsis of the instructions of the project. No Names or pictures on the entry cards. **DO NOT INCLUDE PERSONAL STORIES OR ADDITIONAL INFORMATION IN THIS AREA. CARDS THAT CONTAIN ANY INFORMATION OUTSIDE OF INSTRUCTION WILL BE SUBJECT TO THAT PORTION OF THE ENTRY CARD BEING REDACTED AND THE ITEM WILL BE SUBJECT TO DISQUALIFICATION.**
- C. All Creative Stitchery entries must include a close-up photo (for documentation purposes) of the item entered, no smaller than 4" X 6", printed on paper or photo paper, with the exhibitor's name and year entered printed on the back of photo. Photo will not be judged and will not be returned. **ITEMS WILL NOT BE CHECKED IN WITHOUT A PHOTO.**

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FOOD DIVISION

FOOD CATEGORIES - TOTAL possible entries - eight (8) entries in any combination

REVIEW LIST OF ITEMS/INGREDIENTS THAT WILL RESULT IN ENTRY DISQUALIFICATION. See Food General Rule A below.

1. **YEAST BREADS** - Any bread leavened with yeast. Entry must be a whole loaf, three (3) mini loaves or six (6) rolls removed from pans.
2. **QUICK BREADS** - Any bread leavened with leavening agents other than yeast (i.e. banana bread, pumpkin bread, etc.) Entry must be whole loaf, three (3) mini loaves or six (6) rolls or muffins removed from pans.
3. **CAKES** - Entry must be a whole cake made from scratch. Cakes that require icing while hot must be entered in disposable aluminum pans. Pans must fit inside plastic container provided by the Homemaking Division.
4. **CUPCAKES** - Entry must be six (6) cupcakes.
5. **CANDY** - Entry must display a minimum of twelve (12) pieces of candy. Paper nut cups and cupcake liners are acceptable, for candy display purposes.
6. **COOKIES** - Entry must display a minimum of twelve (12) cookies. Commercially prepared ingredients such as caramels, marshmallows, almond bark or melted chocolate chips are acceptable.
7. **BAR COOKIES AND BROWNIES** - Entry must display a minimum of twelve (12) cookies.
8. **PIES AND STRUDELS** - Entry must be a whole pie or strudel, or six (6) tarts. **Pie crust must be made from scratch by exhibitor and pie crust recipe must be included.** Pie must be entered in a disposable aluminum pan. **Only cooked fillings and toppings will be accepted.**
9. **JAMS, JELLIES AND PRESERVES** - Display is one (1) jar of canned goods; one (1) additional jar may be presented at check-in if the 1st jar is disqualified. Only a single undecorated jar with a content label will be accepted.
 - A. Jars must be labeled with the name of the contents and the date canned.
 - B. All canned items must be in a standard canning jar NO SMALLER THAN A HALF PINT - eight (8) ounces with a two-piece canning lid and must have an airtight seal.
 - C. For safety precautions, a committee member at check-in, in the presence of the exhibitor, parent and/or leader, will open canned foods to check the seal qualification. Contact the Nueces County Extension Office for proper canning methods or check the USDA/Extension Service Guide 1, Principle of Home Canning, http://www/uga.edu/nchfp/publications/publications_usda.html
10. **SALSA AND SAUCES** - refer to Jams, Jellies and Preserves for rules.
11. **PICKLED ITEMS** - refer to Jams, Jellies and Preserves for rules.

FOOD DIVISION - GENERAL RULES

A. All Food Division entries must be prepared from SCRATCH. "From scratch" means WITHOUT any commercial preparation that provides an extra advantage to the exhibitor .

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Use of the following items will result in disqualification.

- Alcoholic Beverages
 - Cream Cheese
 - Ricotta Cheese
 - Neufchatel Cheese
 - Cottage Cheese
 - Canned Icings
 - Mixes or Doughs, including:
 - Biscuit or Baking Mixes
 - Cookie Doughs
 - Crescent Doughs
 - Pie Doughs
 - Cornbread Mixes
 - Fondants
 - Flavored Gelatins
 - Puddings
 - Cake Mixes
- B. No Food entry may require refrigeration. Any Food entry that is deemed to require refrigeration will be disqualified.
- C. Food items that appear unsafe to eat will be disqualified.
- D. Exhibitors must provide recipes for each Food entry on an 8 1/2 x 11 white paper, front side only, inserted into a clear sheet protector or gallon zip-top bag. No names on recipe. If the recipe is longer than one typed page, please indicate continuation at the bottom of the page (i.e Page 1 of 2). Recipes from the Top three (3) winners of each age division and Food category may be published in a cookbook.
- E. All entries, except canned items, must use containers and boards provided by the Homemaking Division. All entries must fit inside the container and close securely. All entries, except canned items, must be displayed on the white cake board provided by the Homemaking Division. Only white food grade paper may be used to cover the boards. Paper nut cups or cupcake liners may be used for Candies only. No other containers, bowls, plates or doilies are allowed. No decorations are allowed either inside or outside the Food containers or jars, including but not limited to ribbons, artificial flowers, toys, trinkets, etc.
- F. All Food Division entries become the property of the division and will not be returned to the exhibitor.
- G. A baked good that is entirely gluten free and that has been judged "Best Gluten Free Baked Good" may receive an award. The recipe must be 100% gluten free and "Gluten Free" must be noted at the top of the recipe. Baked goods include yeast breads, quick breads, cakes, cupcakes, cookies, bar cookies, brownies, pies and strudels.

NUECES COUNTY JUNIOR LIVESTOCK SHOW**PHOTOGRAPHY DIVISION**

PHOTOGRAPHY CATEGORIES: TOTAL possible entries - eight (8) entries in any combination

1. **PEOPLE** - Images of a person or group of people, including babies, children, teens and/or adults. May be alone or in a group, candid or posed, or inactive. Fashion/modeling (to include hands, feet and facial features) and sports images are included in this category. (Color images only)
2. **ANIMALS** - Animal life, including domestic, wild, and underwater creatures. These photos should focus on the various animals that have been tamed for a human environment and / or not tamed, commonly found in the wilderness or bodies of water. (Color images only)
3. **LANDSCAPES** - Both nature and urban landscapes - Images focusing on the beauty of the outdoors, including landscapes, outdoor scenes, nature images, sunsets, seascapes and farms. Images focusing on the architecture, design and structures of cities and urban areas, including cityscapes, architectural images, buildings, monuments, industrial areas and factories. (Color images only)
4. **PLANT / FLORAL** - Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape category. (Color images only)
5. **DETAILS & MACRO** - Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). Examples for this category would be clocks, coins, ice crystals, insects, etc. (Color images only)
6. **DOMINANT COLOR** - Photos of a dominant color. The dominant element in the image must be a specific color, such as yellow, blue, white, black, etc. Black & White photos, duotones, are excluded from this category. (Color images only. Does not include digitally altered photos)
7. **BLACK & WHITE**- Images may be produced through camera settings or digital editing. Must be in grey-scale only. (sepia-tone and antiquing are not allowed) Includes people, animals, landscapes, plants/flora, or details & macro.
8. **SPECIAL EFFECTS** - Images that have been altered to bring out dramatic or artistic qualities, including images manipulated with camera settings, the use of filters, or software programs. Digital editing must be the work of the exhibitor. To assist in the judges' evaluation, if applicable, the original untouched 4X6 photo(s) may be included in the plastic bag. (Color, sepia, antiqued or combination images)
9. **MOTION/ACTION** - The capture of movement within a single photo. This category should focus on specific techniques such as freezing or blurring motion.
10. **NIGHT PHOTOGRAPHY** - Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. The category can include any subject as the focus should be on the skill and technique used to acquire the photograph.

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PHOTOGRAPHY DIVISION - GENERAL RULES



1. Photography Submission/Check-In is a two (2) step process:

- A. **Step 1:** All photos must be submitted online at ncjls.org (the same portal used for log-in at registration) by midnight on **December 31, 2021**.
 - B. **Step 2:** All photos must be printed copy must be submitted at check-in on **January 10, 2022**. Photographs must be a minimum size of 8" x 10" and no larger than a maximum size of 11" x 14". Photographs must be mounted on foam board or mat board with no visible border. Exhibitor may indicate the orientation of the photo by drawing an arrow on the back of the photo mat board.
2. Each Photograph **MUST** be submitted at check-in individually in zip-top bags.
 3. The Homemaking Division will provide a Photography entry card to be **placed in the zip-top bag**. Card will include a space to give a description/title of photograph
 4. No Frames, glass, mats or hangers will be accepted.
 5. Content and Copyright: All photos must be an original photograph taken by the exhibitor. Photographs are subject to all applicable copyright laws. Photos that are deemed obscene, vulgar, hateful, threatening, or otherwise in violation of law are strictly prohibited and will be disqualified.
 6. Model and Property Release: The submission of a photograph acknowledges that the photographer has obtained a required permission of any recognizable locations or people appearing in their photograph(s). The entry into this contest acknowledges that the exhibitor has obtained this permission and that the photographer and the Nueces County Junior Livestock Show may publish and use the photos as desired. Written documentation should be retained by the photographer and may be requested by the Photography Division.

