

# 2018 NCJLS APPROVED Rule Changes

## GENERAL

#10 CHANGE throughout rule, word ANIMAL to ENTRY

#21- SHOW HOURS – Sun. 10 a.m. – 5 p.m., Mon. 7a.m. – 7 p.m., Tues. 7 a.m. – 10 p.m., & Wed. – Sat. 6 a.m. – 10 p.m.

# 42 ADD- The area between the two Barns A&B will be controlled and monitored by General Superintendent. Only "Authorized" vehicles with a permit will be allowed to park in this area. Any unauthorized vehicle without a permit parked in this area will be towed at owner's expense.

# 42 ADD- Any vehicle found parked in Fire Lane, marked by red line around the barns will be towed. (Fresh lines will be painted)

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General Rule #31 (a) and #31 (b) that read:

a. Grand and Reserve Champions in all market divisions will have the opportunity to sell premium only, with the exhibitor retaining ownership of their animal. The procedures for Grand and Reserve Champions requesting premium only will be the same as those specified in General Rule #28 "One Hour Rule/Premium Animals". Grand and Reserve Champion market animals must go through the sale ring, however, if the project is premium only ownership does not transfer to buyer, rather the exhibitor retains ownership of the animal.

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The Swine Committee members have requested we approach the board with a general rule change on 28 and 31.A.

28. – add verbiage – Grand and Reserve Grand animals MUST stay at the barn for the Parade of Champions on Saturday.

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### THANK YOU LETTERS.....

36. **Thank You Letter Deadline - ~~Fourth Monday in March~~ March 15th.**

*All 4-H, FFA and FCCLA members are required to turn in their original thank you letter in an unsealed, addressed STAMPED envelope to their respective Club Manager, Ag Teacher or FCCLA leader on or before ~~the fourth Monday in March~~ March 15th.* Club Managers, Ag Teachers or FCCLA Leaders may appoint a review committee from within their respective Club/Chapter. Each Club/Chapter will verify the number of letters and review letters to ensure they meet NCJLS Thank You letter guidelines. Club or Chapter Representative will provide the NCJLS Show Office with a list of exhibitors that have not turned in letters by 5:00 PM on the Friday following the deadline. After the letters have been reviewed by the club or chapter, each club or

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chapter will mail all letters. Any letter not turned in on or before ~~the fourth Monday in March~~ **March 15<sup>th</sup>** will be subject to late penalties. Thank you letters are required from all exhibitors of blue ribbon, red ribbon or sifted projects to all buyers, add-on supporters and sponsors of awards for all divisions. Information for writing thank you letters will be available to the Ag Science Teachers, Family & Consumer Science Teachers and 4-H Club Managers, who will be notified by the Show Office when they will be available.

**Late Penalties:** A 10% penalty will be deducted from the exhibitor's check for each week the letter is late and the exhibitor's check will be withheld an additional 30 days after the initial check release date.

**Letter Guidelines:** Thank you letters will be reviewed by a committee and MUST meet the following basic guidelines:

- a. letterhead. **Notebook paper, writing tablets, plain copy paper, and Thank You cards will not be accepted.** Lined stationary or computer generated letterhead with lines is acceptable. ~~Exhibitors will be allowed to take pictures with the award; however, they will not be allowed to keep the sponsored award until the appropriate letter has been submitted. The NCJLS show office will retain the sponsored awards until the thank you letter deadline of the Friday following the auction.~~
- b. All letters must be original and handwritten by the exhibitor to each donor and must be 3 paragraphs with 3 sentences in each paragraph for a minimum of 9 sentences. Letters that are similar to another exhibitors will be returned for revision.
- c. Letters must not be scanned, typed, or computer generated.
- d. Exhibitors must provide their letter(s) in unsealed stamped addressed envelopes. All envelopes must have **exhibitor's name that was used to enter the show** and return address on them.
- e. Letters NOT complying with the guidelines will be returned to the exhibitor for revision. Letters returned for revision must be back to the exhibitors club leader in five (5) working days or the exhibitor will be subject to the late penalties.

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### General Rule

Livestock sweepstakes award will be awarded to the Chapter/Club with the most points following the point system listed. All animals must be shown under the same Chapter/Club to be eligible. Points are non-transferable.

### Cattle

Grand Champion Steer-10  
Reserve Grand Champion Steer-7  
Breed Champion Steer-5  
Reserve Breed Champion Steer-3  
Class winner other than champions-1

Grand Champion Breeding Heifer-10  
Reserve Grand Champion Breeding Heifer-7  
Division Champion Heifer-5  
Reserve Division Champion Heifer-4  
Breed Champion Heifer-3  
Reserve Breed Champion Heifer-2  
Class winner other than champion-1

Grand Champion Carcass Steer-5  
Reserve Champion Carcass Steer-3  
3<sup>rd</sup>-5<sup>th</sup> place carcass steer-1

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### Sheep

Grand Champion Market Lamb-10  
Reserve Champion Market Lamb—7  
Breed Champion Lamb-5  
Reserve Breed Champion Lamb-3  
Class winner other than champion-1

Supreme Champion Breeding Sheep-10  
Reserve Supreme Champion Breeding Sheep-7  
Breed Champion Breeding Sheep-5  
Reserve Champion Breeding Sheep-3  
Class winner other than champions-1

### Swine

Grand Champion Market Swine-10  
Reserve Champion Market Swine-7  
Breed Champion Market Swine-5  
Reserve Champion Market Swine-3  
Class winner other than champions-1

### Poultry

Grand Champion Turkey-10  
Reserve Champion Turkey-7  
3<sup>rd</sup>-5<sup>th</sup> place-3  
6<sup>th</sup>-10<sup>th</sup> place-1

Grand Champion Broiler-10  
Reserve Champion Broiler-7  
3<sup>rd</sup>-5<sup>th</sup> place-3  
6<sup>th</sup>-10<sup>th</sup> place-1

### Rabbits

Grand Champion Market Rabbits-10  
Reserve Champion Market Rabbits-7  
3<sup>rd</sup>-5<sup>th</sup> place-3  
6<sup>th</sup>-10<sup>th</sup> place-1

Grand Champion Breeder Rabbit-10  
Reserve Champion Breeder Rabbit-7  
Class Champion-5  
Reserve Class Champion-3  
Class winner other than champion-1

Grand Champion Fryer-5  
Reserve Champion Fryer-3  
3<sup>rd</sup>-5<sup>th</sup> place-1

### Goats

Grand Champion Market Goat-10  
Reserve Champion Market Goat-7  
Division Champion-5  
Reserve Division Champion-3  
Class winner other than champion-1

## CATTLE DIVISION

**Cattle Committee** Rule Changes - Approved by Cattle Committee on 2/27/17

Steer Validation (Property of the Exhibitor and On-Feed): June 22, 2017; 5:00 pm to 7:00 pm

Heifer Validation (Property of the Exhibitor and On-Feed): October 19, 2017; 5:00 pm to 6:00 pm

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### Cattle Division: Page 30

1. Validation: All breeding cattle to be entered and eligible to show must be the property of the exhibitor, on feed and under his or her daily care by the exhibitor by October 19, 2017. All heifers must be present at validation to be eligible to show. Exhibitors may enter more than one breeding beef female. Tattoo/brands will be verified at validation.
2. Designation of registered/non-registered at time of validation.
  - a. Non-registered females will be permanently marked at the time of validation, if none exists. Non-registered females will be shown in the cross class of their division.
  - b. Heifers designated as registered at validation must have registration papers in the exhibitor's name only and permanently branded or tattooed for individual identification. If registration papers are not available at time of validation, exhibitor MUST submit registration papers to the show office no later than November 1<sup>st</sup> to be eligible to show. Failure to submit required registration papers by the deadline will result ineligibility to show.
  - c. (This is the same, only changing from "a" to "c") Physical address of animal(s) residence must be provided in writing during validation. Animal(s) may not be out of the exhibitor's care for a period exceeding 72 hours without prior approval from two of three, either County Extension Agent, Vocational Science Teacher or Validation Chairman who supervises the project.

Assistant Superintendent:

Delete: Steve Williams

Add: Kathleen Young

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### Market Steer

4. **Judging:** Judging of Market Steers will begin at 8:00 AM Friday, January 20, 2017, in the order shown below:

#### **American Division**

(Brahman, Brahman influence such as Santa Gertrudis, Beefmaster, Brangus, Simbrah and their crosses.) ~~A Brahman class will be added to the market steer division. Steers must show ½ blood and at least three (3) animals must be present to make up a Brahman class. If less than three (3) animals are classified as Brahman, the animals will be shown in the American class.~~

#### **English Division**

(Angus-Black & Red, Hereford-Horned & Polled, Shorthorn and crosses between any of these breeds)

#### **Exotic Division**

(All other breeds and their crosses not fitting in the other above divisions)

Determination of the steer's classification is based on predominant breed characteristics which indicate beyond a reasonable doubt that the subject animal has the required blood relating to the class to which he is entered. Sifting judge decisions are final.

- ~~11. **Carcass Grading:** Market steers wishing to compete in the carcass grading will be eligible for~~

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~~prize money and must go to Sam Kane's to be eligible except Grand and Reserve Champion. This rule applies only if sponsorship is available.~~

### Prizes:

\$1000.....	1st Place
\$ 500.....	2nd Place
\$ 300.....	3rd Place
\$ 200.....	4th Place
\$ 100.....	5th - 8th Place

## CARCASS DIVISION

### Property of the Exhibitor and On Feed –June 22, 2017

#### Validation – June 22, 2017

**Paragraph #2** – Validation: Carcass steers must be the property of the exhibitor, on feed and castrated by **June 22, 2017**. Steers will be weighed and validated on **June 22, 2017** from **5:00 to 7:00** pm by the Carcass Superintendent in order to establish their official beginning record book weight. Market Steers can be double entered. ~~and use the date and weight from Market Steer validation to establish their official beginning record book weight. A Carcass Steer committee member will be at Market Steer Validation to accept entry fee and paperwork.~~

**Paragraph #5** – *Change the date and time to between 4-6 pm, Monday, January 8, 2018. Add “eligible” to read, The first eligible steer weighed at check-in by an exhibitor will be the animal that is entered. There will be no backups.*

**Paragraph #8** – *Change the date to January 13, 2018. Same time.*

**Paragraph #9 – Add in Blue sentences:** To compete in the contest and be eligible for premium money, exhibitors must compete in all three portions of the contest. Steers will be placed with the highest correlation between the best quality grade and the most desirable yield grade based on USDA standards. **There will be a ten point discount on the overall carcass grade if any negative attributes that would lead to decreased consumer marketability of the carcass to grading circumstances. These would consist of hard bone or age, abscesses, callous, dark cutter, bruising, or blood splash and any other defect that USDA would consider discountable.** In the event two or more carcasses have the identical quality and yield grades, carcasses producing the highest dressing percent will receive the highest placing. Exhibitors must be in attendance at all carcass functions. Record Books and Interviews will be scored by the judge(s).

## MARKET LAMB

### Rule 1 Validation:

C – Any exhibitor who wished to enter a major show must have his / her lamb validated with the Texas 4-H and FFA Lamb Validation Program.

Exhibitors will be able to do this at the time of the NCJLS Lamb Validation.

**Any exhibitor wishing to have their lamb registered with the Texas Lamb Breeder Association (TLBA) must have the TLBA tag (Provided by the Breeder) in the lamb's ear at the time of the NCJLS Lamb Validation.**

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## BREEDING SHEEP

### Rule 1 Validation:

**Breeding Sheep** must be the property of and under daily care of the exhibitor no later the October 1, 2017. All lambs shall be required to report to the RMBRF on the Fourth Sunday in October (October 22, 2017) to be validated by the Breeding Sheep committee from 3:30 PM to 5:00 PM. **All Breeding Sheep must be in line by 5:00 PM or will not be eligible for validation. All Breeding Sheep must have a Scrapies Tag (Provided by the Breeder) In The Ear at the time of the NCJLS Lamb Validation.**

### Rule 2 Check In:

C – Registration Papers on ewe lambs must be presented at check in and the Classifier's Judgment is Final.

### Propose Change and Additions In Red

### Rule 2 Check In:

C – Registration Papers on ewe lambs must be presented at check in. **The Classifier and the Breeding's Sheep Judge decision will be Final.**

D – Breeding Sheep not being of show quality due to overall body condition including breeding sheep showing or displaying any signs of disease, external parasites or physical abnormalities at time of check in will be sifted at the Classifiers / Sifting Judge's discretion.

### Rule 4 Judging:

The Breeding Sheep will be judged starting at 6:00 PM, Tuesday January 17, 2017 in the following class order.

### Propose Change In Red

### Rule 4 Judging:

The Breeding Sheep will be judged starting at **7:00 PM**, Tuesday January 16, 2018 in the following class order.

## SWINE DIVISION

- Validation Dates

- David Longoria made motion to keep the dates around the same time as 2016 & Kelly Pinkerton second the motion...committee all in favor
- Nov. 6, 2017 Banquete & Calallen
- Nov. 7, 2017 Bishop & Mary Carroll
- Nov. 9, 2017 TM

# 2018 NCJLS APPROVED Rule Changes

-Nov. 11, 2017 RMBRF (fairgrounds)

## POULTRY DIVISION

## RABBIT DIVISION

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### NUECES COUNTY JUNIOR LIVESTOCK SHOW OFFICIALS

#### Rabbit Division

Denise Goetzel – Co- Superintendent

Bruce Elam – Co-Superintendent

#### **Committee:**

Dianne Hughes – Secretary

Sally Castro

Darrin LaBaum

Sydnee Terrell

Mike Weaver

#### RABBIT DIVISION

#### RABBIT

Denise Goetzel.....Co-Superintendent

Bruce Elam.....Co- Superintendent

**Market & Fryer Rabbits Property of the Exhibitor and On-Feed.....December 16, 2017**

**Breeder Rabbits On Feed.....December 16, 2017**

**Validation Market, Fryer, and Breeder Rabbits.....December 16, 2017**

**PURPOSE:** The purpose of this division is to educate, demonstrate, and encourage 4-H, FFA, and FCCLA members the importance of rabbit production, selection, standards of perfection and promote the interest of the rabbit industry.

#### RULES: RABBIT DIVISION

1. **CLASSES:** NO CHANGE TO CLASSES

2. **BREEDS:** All rabbits entered in the show must be purebred. A complete listing of breeds can be found in the ARBA Standard of Perfection. Class 1 Market Rabbits and Class 2 Single Fryers must be a recognized medium meat breed such as Californian and New Zealand. Class 3 Breeder Rabbits must be one of forty eight (48) breeds recognized by the ARBA.

3. **Validation:**

**A:** December 16, 2017 from 8:00 AM to 11:30 AM at the RMBRF (exact location to be determined.) **ALL RABBITS** must be the property of, on feed and under the daily care of the exhibitor at the time of validation. All rabbits eligible for class 1 Market Rabbits, Class 2 Single Fryers, and Class 3 Breeder Rabbits will be tattooed at this time by a committeeman for permanent identification. Breeder Rabbits already having a legible numerical and/or alphabetical tattoo will not need to be re-tattooed, but must still be brought to validation so that

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their numerical and/or alphabetical numbers can be recorded. **We encourage breeder rabbits be tattooed prior to validation.**

B: All rabbits must be presented for validation in wire bottom cage or carrier with a suspended floor. No boxes, crates, pet taxis or any solid floors will be allowed. Rabbits must be clean and healthy and show no sign of diarrhea. Rabbits that are deemed unclean either by urine, feces, or illness will not be validated or checked in.

C: Rabbits weighing over 48 ounces at time of validation will not be validated. A scale will be present at validation for rabbits to be weighed if they are deemed above average weight at time of validation.

**4: Check-In/Weigh and Sift:** Market Rabbits and Single Fryers will be weighed and sifted on Wednesday, **January 17, 2018** from 12:00 PM TO 5:00 PM at the RMBRF. Breeder Rabbits will be weighed and sifted on Wednesday, **January 17, 2018** from 8:00 AM to 9:00 AM at the RMBRF. Exhibitors will present market/fryer rabbits to sifting judge. The committee will not pick pens or fryers during the sifting process. All rabbits must be presented for validation in wire bottom cage or carrier with a suspended floor. No boxes, crates, pet taxis or any solid floors will be allowed. Rabbits must be clean and healthy and show no sign of diarrhea. Rabbits that are deemed unclean either by urine, feces, or illness will not be validated or checked in. All rabbits will be weighed and sifted in the presence of a qualified judge and must meet weight standards for class and breed according to ARBA Standard of Perfection. Market Rabbits and Single Fryers not weighing between **three and one-half to five and one-half** or displaying any signs of disease, external parasites or physical abnormalities will be sifted. If any rabbit is the pen is sifted, a qualified alternate may immediately be substituted in the presence of the sifting judge or the entire pen will be sifted. All rabbits besides the market and fryers must be removed from the barn immediately following check-in. There will be no refund of entry fees for sifted animals.

**5: Showmanship:** Showmanship will begin at approximately 6:00 PM following check-in on Wednesday, **January 17, 2018** in the show arena. Showmanship will consist of a hands on demonstration of rabbit knowledge to a qualified showmanship judge. Participants will need to demonstrate their ability to handle and care for their rabbits as well as general knowledge of rabbits in a verbal interview with the judge. Contestants will compete in age groups of Junior, Intermediate, and Senior (refer to NCJLS rules #19). The judge will select a winner from each age division and then select an overall top showman from the top of each age division. Rabbits used for showmanship must be participating in the show. (Breeders, market or fryer) It cannot be an extra rabbit.

**6: Judge:** Market Rabbit judging will begin at 8:30 AM, Thursday, **January 18, 2018** in the show arena. Single Fryer judging will begin immediately following Market Rabbit judging conclusion. Breeder Rabbit judging will begin immediately following Breeder check-in on Wednesday, **January 17, 2018** in the show arena. All exhibitors must be present with their rabbits at time of judging or the exhibitor's project will be subject to elimination. Should an exhibitor have conflict and cannot be with his/her project at time of judging, he/she must contact the Superintendent immediately for consideration. Exhibitors are responsible for cleaning up after their animals and carriers are encouraged in the arena with water only, no feed, no chairs or stools will be allowed in arena due to limited room.

**7. ARBA Standards:** The rules of the American Rabbit Breeder Association (ARBA) Standard of Perfections latest edition will be used by the sifting judge and show judge. All ARBA disqualifications, eliminations and general faults will apply to each entry. Only qualified ARBA judges will be selected and their decisions shall be considered final. A judge shall not be



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required to place more than twenty five (25) entries in classes of fifty (50) or more No committee member, board member or show associate will instruct the judge on the number of blue ribbons awarded. Instruction will however be given to the sifting and show judge that only high quality animals be accepted.

**8. Release:** All rabbits and attached items are to be removed from the show cages within one hour after blue ribbon sale of rabbits. Any rabbits or related items left after this time will be removed and disposed of by a rabbit committee member. Any exceptions to this rule must be approved by the Rabbit Committee Superintendent.

**9. Sale:** Grand and Reserve Champion Market Rabbits are required to participate in the Parade of Champions on Saturday. Grand and Reserve Champion Single Fryers and Grand and Reserve Champion Breeders may participate in the Parade of Champions on Saturday provided they are in line at designated time. Blue ribbon Market Rabbits will sell in the Blue Ribbon Sale (refer to General Rule #30) in alphabetical order according to club; this order will rotate from year to year. Exhibitors are expected to be with their rabbits 30 minutes prior to the market rabbit sale and are required to be with their rabbits at the time of sale. **Premium sale only.** All locks must be removed from the pens on the day of the sale.

**10. Awards:** all awards will stay the same with the exception of the breeder class. Only the Rosettes will be awarded in the Breeder Classes.

### RULES: MARKET RABBIT CLASS

1. Market Meat Pens: Meat Pens shall consist of three (3) rabbits, of all the same breed and variety. Meat Pens does not necessarily have to come from the same litter. Age limit 10 weeks, (70 days). Minimum of 3 ½ pounds each. Maximum weight 5 ½ pounds.

**Scorecard for Judging-Market Rabbit Class – No Changes**  
**Awards- No Changes**

### Rules: Single Fryer

1. Single Fryer: Single fryers not over 10 weeks of age. **Minimum weight of 3 ½ pounds and maximum weight of 5 ½ pounds.**

**Scorecard for judging Single Fryer –No Change**

**Awards – No Change**

**Rules: Breeder Rabbits – No Changes**

**Awards- No Changes**

**Plases ADD or change the wording in Red.**

<b>MEAT GOAT DIVISION</b>
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**NONE (dates ONLY)**

<b>HORSE DIVISION</b>
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**NONE (dates ONLY)**

## 2018 NCJLS APPROVED Rule Changes

### AG MECH & HANDICRAFT DIVISION

#### **NUECES COUNTY JUNIOR LIVESTOCK SHOW AG MACHANICS & HANDICRAFT DIVISION**

Matt Setliff.....Superintendent  
Shayne Schroeder.....Assistant Superintendent  
Jeff & Traci Klepac.....Assistant Superintendent  
Joe Newcomb.....Assistant Superintendent

#### **RULES: AGRICULTURAL MECHANICS PROJECT SHOW**

Entry Deadline.....October 23, 2016

Notification of Project Entry Deadline: Tuesday, **January 2, 2018**

**Check In:** Large projects, projects requiring assembly on site and /or projects where special lifting (**beyond a standard forklift**) shall be required to be delivered to the fairgrounds on Sunday, **January 14, 2018** between 12:00 PM - 2:00 PM. Special assembly and/or lifting (**beyond a standard forklift**) may not be available on Tuesday, **January 16, 2018**. Contestant(s) are still required to check their projects in on Tuesday, **January 16, 2018** with the Ag Mech Show Office. Lifting straps for large and/or heavy projects must be provided by the contestant.

Trailers & Large Projects - Tuesday, **January 16, 2018** 1:00 PM - 4:00 PM

All other projects – Tuesday, **January 16, 2018**

4:00 PM - 6:00 PM

#### **Judging:**

Junior Division - Wednesday, **January 17, 2018** 8:00 AM until complete

Senior Division - Wednesday, **January 17, 2018** 8:00 AM until complete

#### **Showmanship:**

Junior and Senior Divisions:

Wednesday, **January 17, 2018** 8:00 AM - 5:00 PM

Thursday, **January 18, 2018** 8:00 AM - 12:00 Noon

#### **Award Presentation:**

Friday, **January 19, 2018** 1:30 PM (In the shop area)

#### **Silent Auction:**

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Saturday, January 20, 2018 8:00 AM - 5:00 PM

### Release Projects:

Saturday, January 20, 2018 4:00 PM - 6:00 PM

(Project pick up at Committee discretion)

Sunday, January 21, 2018 7:00 AM - 9:00 AM

(Assisted project removal)

### 1. **ENTRY NUMBER/DIVISION:**

#### a. **SENIOR:**

i. Senior exhibitors are defined as grades 9-12 as of August 31, 2017

ii. Senior Exhibitors may enter three (3) individual shop projects. However, each project **MUST BE IN DIFFERENT SENIOR DIVISIONS.**

Division I, Division II, Division III, or Division IV

iii. Division V is limited to Junior Exhibitors only.

#### b. **JUNIOR:**

i. Junior exhibitors are defined as grades 3-5 and grades 6-8

ii. Junior exhibitors may enter two (2) projects. Classes 11, 12, 13 or 14 one wood – non metal and one metal.

iii. Junior exhibitors will have the option to compete in the senior division, however they may only show two (2) projects and both projects must be shown in same Age Division, either Junior or Senior Division.

#### c. **Team PROJECTS:**

Team projects will be limited to three members of an FFA, FCCLA chapter and/or 4-H club. All names must be on the entry card; \$20.00 per member. If any member of a team project is a senior exhibitor that has junior exhibitors part of the project, it will be considered a senior exhibited project. The project (Team) receives the premium and/or prizes, not each member of the team.

2. **CONSTRUCTION/DATES:** A project can be exhibited only one time at the Nueces County Junior Livestock and must begin and end construction within one calendar year of the exhibition date. Calendar year is from January 19, 2016 through January 11, 2017.

3. **PROJECT CONSTRUCTION:** Projects exhibited must have been constructed by FFA, FCCLA, or 4-H members either as a part of their agricultural mechanics instruction in agricultural science or as part of their 4-H project.

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Pre-Fabricated, pre-packaged project kits that require only assembly are not qualified to be entered in the Ag-Mechanics and Handicraft Show.

Should you have any questions regarding this statement, please contact an Ag-Mech Committee Member.

### 4. RECORD BOOK REQUIREMENTS:

#### All Projects Must Be Accompanied By Two Drawings

1. An initial hand drawn, concept sketch showing the original idea.
2. A working drawing of the project that includes dimensions, notes and any other information necessary to construct the project.

#### The Working Drawing Can Be

- A. Drawn by hand with a straight edge
- B. CAD
- C. Pre-Engineered plan

#### Must be able to take your plans and build the project from your measurements

- Labeled photographs showing stages of construction.
- List of materials with cost.
- Estimated construction time.

#### **TRAILERS MUST HAVE INSPECTION AND PAPER WORK IN YOUR BINDERS**

- These are required; and to be properly displayed in a three-ring binder.
- NO POSTER BOARDS!
- Projects not having the required items displayed, will automatically drop a ribbon grade.

#### **EACH EXHIBITOR MUST PROVIDE THEIR OWN STANDARD FFA OR 4-H EXHIBITOR'S CARD FOR THEIR PROJECTS TO INCLUDE NAME, CHAPTER, OR CLUB, PROJECT DESCRIPTION.**

\*\*\*\*All project books must be present at the start of judging Junior and Seniors Wednesday, January 17, 2018 8:00 AM.

### 5. PROJECT FINISHES:

- All projects must be finished, painted, stained, properly treated, clean and in presentable condition even though they have been used or they will be dropped a ribbon grade.
- All trailers MUST MEET DOT inspection and regulations. Must have a license plate at**

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the time of showing. **TRAILER INSPECTION AND DOCUMENTATION MUST BE IN YOUR BOOK.**

### 6. **DISPLAY SAFETY:**

- Appropriate and safe display stands are to be provided for gates, panels, and other projects that need support.
- ALL BBQ PIT LIDS AND OTHER PROJECTS THAT HAVE DOORS MUST BE SECURED OPEN OR CLOSED WITH CHAIN AND PADLOCK/OR ZIPTIES TO PREVENT INJURY.**
- Projects that must be hoisted from the top side are to be fitted with lifting eyes at balance points that will accommodate one-inch shackles.**
- Sharp edges and points are to be padded and/or covered as necessary to prevent possible injury.
- There is to be no more than two (2) gallons of fuel in any fuel tank; the fuel tank cap is to be in place and sealed with tape; and the battery, if equipped, is to be disconnected. All Oxygen and Acetylene tanks must be empty and capped.
- PROJECTS WILL BE DISQUALIFIED AND SIFTED FROM THE SHOW IF SAFETY GUIDELINES ARE NOT MET AT THE TIME OF CHECK IN.**
- Indoor display of projects is not guaranteed. (i.e. large trailers and other projects)
- Barn door is 13' 6" wide by 20' tall. Projects that are larger could be subject to being placed outside.

7. **LIABILITY:** Every precaution will be taken to protect the projects entered; however, neither the Nueces County Junior Livestock Show nor the officials of this division will be responsible for any loss or damage to projects **or persons.**

### 8. **JUDGING STANDARDS:** Standard for judging will be the following:

- a. Workmanship and Variety of skills performed.....30%
- b. Design and Structural balance.....30%
- c. Degree of difficulty.....20%
- d. Plans, with measurements, photos, bill of materials...10%
- e. Practical Utility.....5% **strike this take out****
- e. Ability to answer judges' questions.....10%**

100

**\*\*\*BONUS 5 PTS FOR AGRICULTURAL RELATED PROJECTS**

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\*\*\*\* No penalty for not being there for questions by the judge if you are exhibiting other projects. (Ex. Swine)

9. All project classifications, or project placement are ultimately at the discretion of the executive committee (Superintendent and Assistant Superintendent) and they have the ability to change categories or make new classes if needed.

## 10. ***DIVISIONS: SHOP PROJECTS WILL BE DIVIDED INTO FIVE DIVISIONS:***

### **DIVISION I: AGRICULTURAL MACHINERY & EQUIPMENT**

CLASS 1: HAY HAULING, SPRAYING EQUIPMENT, MOUNTED AND PULL TYPE TRACTOR EQUIPMENT, SELF-PROPELLED EQUIPMENT, AND HYDRAULIC EQUIPMENT.

CLASS 2: SHOP TOOLS AND EQUIPMENT, TRUCK, TRACTOR, AND AG EQUIPMENT ACCESSORIES.

CLASS 3: LIVESTOCK AND UTILITY TRAILERS

### **DIVISION II: LIVESTOCK EQUIPMENT**

CLASS 4: GATES, LIVESTOCK PANELS, SQUEEZE CHUTES, LIVESTOCK RESTRAINING, LIVESTOCK EQUIPMENT, TRIM CHUTES, BLOCK STANDS, LIVESTOCK CRATES, HEAD GATES, SADDLE RACKS, TACK BOXES, TACK.

CLASS 5: FEEDERS, SELF FEEDERS, CREEP FEEDERS, STORAGE BUILDINGS

CLASS 6: WILDLIFE ACCESSORIES

### **DIVISION III: HOME & YARD CONVENIENCES & NON-AG PROJECTS**

CLASS 7: HOME

CLASS 8: YARD

### **DIVISION IV: NON-AG PROJECTS BBQ PITS**

CLASS 9: BBQ PITS, COOKING EQUIPMENT

CLASS 10: BBQ PIT TRAILERS

### **DIVISION V: JUNIOR DIVISION HANDICRAFTS**

CLASS 11: WOOD & NON METAL PROJECTS  
ELEMETARY GRADES 3-5

CLASS 12: WOOD & NON METAL PROJECTS  
ELEMETARY GRADES 6-8

CLASS 13: METAL PROJECTS  
ELEMENTARY GRADES 3-5

# 2018 NCJLS APPROVED Rule Changes

## CLASS 14: METAL PROJECTS ELEMENTARY GRADES 6-8

Each class will compete for placing ribbons. Only First place winners of classes will compete for Division Champion. The Second place project in the class of the class winner will then compete for Reserve Division Champion with the other class winners of that Division.

11. **JUDGING:** Exhibitors are not to interfere with judging. It is recommended that the exhibitor be with their projects, as they are judged, to answer questions and demonstrate operation as requested by the judges. Family members are encouraged to attend judging, **but they cannot interfere with the judges or the exhibitors during the interview process. Advisor/Parental interference during judging/participant interviews can result in participant's score being reduced.**

12. **PLACING:** The official judge will rate each shop project according to rule #8. The judge will assign each project a ribbon color. Score cards will not be released to exhibitors.

Blue (Excellent).....	100-90
Red (Good).....	89-80
White (Fair).....	79-70

In addition to the above award, the following prizes will be awarded in each of the five Divisions:

Division Winner.....	Plaque
Reserve Division Winner.....	<b>PLAQUE</b>

Division winner in each of the five divisions will compete for Grand and Reserve Champion of the show. The Reserve Division winner from which the Grand Champion is selected shall move up for competing for the Reserve Grand Champion Shop Exhibit.

Grand Champion .....	Plaque/Buckle/Banner
Reserve Champion.....	Plaque/Buckle/Banner

13. **PREMIUMS, PRIZES, AND AWARDS:** The above statements are guaranteed. Additional prizes will be awarded if they become available. **WHITE RIBBONS ARE INELIGIBLE FOR ADDITIONAL PRIZES.**

14. **SILENT AUCTION:** The Ag Mechanics Committee will allow all entries to be entered into a silent auction. The auction will be held on Saturday, January 20, 2018, from 8:00 AM - **5:00** PM. You will need to notify the Committee upon check-in if you would like to participate. The Ag Mechanics Committee will provide sheets for the auction, but in no way will the Committee be responsible for negotiating, bargaining, or collecting money. **IF YOU ENTER THE SILENT AUCTION YOU MUST BE AT YOUR PROJECT SATURDAY AFTERNOON (4:00 PM - 5:00 PM), THE LAST HOUR OF THE SILENT AUCTION TO PICK UP YOUR BID SHEETS.** No "For sale" signs will be allowed on any projects.

## 2018 NCJLS APPROVED Rule Changes

15. **SHOWMANSHIP:** There will be a showmanship award to a Senior Grand and a Senior Reserve Grand and a Junior Grand and a Junior Reserve Grand showman. The judges will be anonymous and will be in and out throughout the show from Wednesday **January 17, 2018** 8:00 AM - 5:00 PM and Thursday **January 18, 2018** 8:00 AM - 12 Noon. Examples of showmanship included but are not limited to:

Examples:

a. Presentation of project:

- i. Neatness of project - Clean and free of dust and debris.
- ii. Neatness of surroundings - Includes floor under and around the project.
- iii. Safety - All safety procedures must be adhered to when displaying project.
- iv. Documentation - plans, bill of materials, photographs, name cards.

b. Exhibitors Presentation:

- i. Attire - Exhibitors should dress appropriately.
- ii Sportsmanship - Exhibitors should be courteous and helpful to those viewing their project including those exhibiting next to them.
- iii. Knowledge - Exhibitors should be able to answer questions when their project is being judged. They should be well informed of the project they are representing, but should not be boisterous or argumentative.

16. **SWEEPSTAKES:** An award will be awarded to the FFA chapter and 4-H club that accumulates the most points based on the following:

Blue - 3 points

Red - 2 points

and club participation

17. **Club Managers and FFA Advisors** are advised to submit to the show office by close of business on Tuesday, January 5, 2017, the quantity and descriptions of projects that their group will bring to the show. This gives the committee an idea of the space needed for the projects entered so arrangements can be made before check-in.

### IMPORTANT:

**Committee will not be responsible for any project not picked up Sunday, **January 21, 2018** by 9:00 AM.**

**Projects will be left outside the building after that time.**

<b>LIVESTOCK JUDGING</b>
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**None (date changes)**



# 2018 NCJLS APPROVED Rule Changes

## HOMEMAKING DIVISION

**Lanicia Swetlick**..... Arts & Crafts Superintendent  
Gwynetta Hoelscher .....Assistant Arts & Crafts Superintendent  
**Kathie Keys** .....Assistant Arts & Crafts Superintendent  
Gwen Higerd .....Clothing Superintendent  
Melissa Duge .....Assistant Clothing Superintendent  
Harriet Parker .....Creative Stitchery Superintendent  
Lela Hayek .....Assistant Creative Stitchery Superintendent  
Sue Havelka..... Assistant Creative Stitchery Superintendent  
Amanda Gray .....Foods Superintendent  
Janet Coburn ..... Assistant Foods Superintendent  
**Julie Brynestad** ..... Assistant Foods Superintendent  
Christine Kircher ..... Photography Superintendent  
**Shannon Clubb** ..... Assistant Photography Superintendent

Entry Check-In: **Monday, January 15, 2018**  
8:00 - 9:30 AM Conference Center  
**(all exhibitors MUST be in line prior to 9:30 AM)**

Entry Judging: Food and Photography judging on Monday, all other divisions Tuesday.  
***Judging will be closed to all parents and sponsors***

Awards Program: **Wednesday, January 17, 2018**  
6:00 PM - Conference Center

*Signup is required for an exhibitor's name to be called at the awards program. Sign up will be available beginning Wednesday at 12:00 PM and ending 15 minutes before the awards program begins. Packets may be picked up early for those that cannot attend the awards program.*

Entries on Display: **Wednesday, January 17, 2018**  
12:00 Noon to 7:00 PM  
**Thursday, January 18, 2018**  
10:00 AM to 7:00 PM  
**Friday, January 19, 2018**  
10:00 AM to 3:00 PM

Entry Release: **Friday, January 19, 2018**  
4:00 PM to 6:00 PM **Clothing, Creative Stitchery, Photography and Arts & Crafts ONLY**

**Saturday, January 20, 2018**  
2:00 - 4:00 PM in Conference Room

**\*\*After Saturday, items will be discarded or donated to local charitable organizations. \*\***

**RULES: HOMEMAKING DIVISION**

## 2018 NCJLS APPROVED Rule Changes

Exhibitors for the Homemaking Division must be a member of FCCLA, FFA or Jr. FFA, 4-H Club, Homemaking Class, Occupational Training.

1. Exhibitors will be divided into the following grade levels:
  - a. Junior - 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> grades
  - b. Intermediate - 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grades.
  - c. Senior - 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grades.
2. All rule changes affecting the homemaking division must be submitted and approved by the homemaking committee prior to submission to the NCJLS board.
3. Homemaking **entry Packets cards** will be issued to ALL homemaking exhibitors with the containers. ~~Packets will include a personalized entry card for each project and the~~ **COMPLETED entry card MUST accompany entry at check-in.**
4. Entries will be accepted at check-in from family members, teachers, adult leaders, friends or exhibitors. **ALL HOMEMAKING ENTRIES MUST BE ENTERED UNDER ONLY ONE (1) CLUB.**
5. Homemaking packets will be issued at check-in only with the presentation of a properly completed School Eligibility Voucher (General Rule #6). Completed entry labels and cards need to be attached (with safety pins, etc.) to each entry prior to registration. Entries that do not follow the Homemaking Division Rules may be **disqualified**. Disqualification may occur during the judging. Acceptance of an entry at Check-in is not an acknowledgement that an entry meets all homemaking division rules.
6. All entries must be the work of one exhibitor and will be judged accordingly. Clothing, Creative Stitchery, Arts & Crafts and Photography items can only be entered one time in the Nueces County Junior Livestock Show and may be subject to a non-invasive marking system.
7. ONLY the number of Division (Arts & Crafts, Clothing, Creative Stitchery, Foods and Photography) entries marked on entry forms will be accepted at check-in. Exhibitors ~~will be allowed to declare within each~~ **must declare the division and category of each item entered prior to** time of check-in. No one (including committee or judge) is allowed to transfer or change category or division after the entry is checked in. An entry not fitting within the category selected will not place.
8. Any entry deemed unpresentable will be removed from public display and/or disqualified.
9. ~~All judged entries may be awarded ribbons. Award of Merit may be given in addition to placing and/or blue ribbons if the judges deem the entry exhibits expertise in some format that is above average blue ribbon criteria.~~
9. **Entries may not be presented with or accompanied by any external fixture or display (i.e. dress forms, jewelry displays or any other display item). Only the item/project to be judged shall be entered. No set-up is allowed of any item by exhibitor, parent, club manager or any other person. Project shall be relinquished at the check-in table and no further handling, special handling or set-up will be allowed.**
10. No names, pictures, or other contact information can be evident on ANY entries, (which includes school projects, 4-H Projects, etc.)
11. ~~The Food Division entries become the property of the division and will not be returned to the~~

## 2018 NCJLS APPROVED Rule Changes

~~exhibitor due to health and safety concerns.~~

~~12. Clothing, Creative Stitchery, Photography and Arts & Crafts items must be signed out by the exhibitor, family member or adult leader and picked up at the designated time on Friday, January 19, 2018 from 4:00 PM – 6:00 PM or on Saturday, January 20, 2018 from 2:00 PM – 4:00 PM.~~

~~13. After Saturday, January 20, 2018 at 4:00 PM, unclaimed clothing, creative stitchery, photography and arts & crafts items will be discarded or donated to local charitable organizations. NCJLS or the Homemaking Committee will not be responsible for unclaimed items.~~

11. The judges of each of the categories within each division will choose the top three (3) winners. The 1st place winners from each category will be judged and a Grand Champion selected. The 2nd place entry from the winning category will be brought forward to compete for Reserve Champion honors.

12. Entrants who receive placing ribbons (1st, 2nd, 3rd) may receive additional prizes. Thank You notes are required for all division placing prizes. Notes may be written on site until 3:00 p.m. Friday to collect prizes immediately. Completed thank you notes will be accepted at the second chance pickup on Saturday, or completed thank you notes can be turned in by February 2, 2018, to the show office or homemaking committee superintendents in order to collect prizes. Sponsor/donor information will be provided prior to the release of any prizes. **Any unclaimed prizes after the deadline will be recycled for the 2019 Show.**

13. Any division entrant (Junior, Intermediate, Senior) eligible for Grand Champion, Reserve Grand Champion, or Grand Sweepstakes and or Reserve Sweepstakes may be subject to an interview and may be required to produce a pictorial scrapbook evidence of the creation of each item. The interview will be conducted by designated members of the homemaking committee. Items and/or entrants which may remain in question may be subject to disqualification.

14. **SENIOR GRAND SWEEPSTAKES WINNERS AND SENIOR RESERVE SWEEPSTAKES WINNERS:** The recipients must have a minimum of one (1) entry in each of the five (5) divisions: Foods, Clothing, Creative Stitchery, Photography and Arts & Crafts. To be considered for Sweepstakes, an exhibitor must select on the entry form that they are going for entering the Sweepstakes competition and must be present at check-in and must participate in an interview lasting no more than twenty (20) minutes. The following scoring and ranking system will determine the winners:

Red Grey Ribbons – 0 points	2nd Place – 4 points
Blue Green Ribbons – 1 point	1st Place - 5 points
Merit Award Gold Ribbons - 2 points	Reserve - 6 points
3rd Place - 3 points	Grand - 10 points
Interview - 20%	

15. Homemaking Scholarship Awards will be provided to the Overall Senior Grand Sweepstakes and to the Overall Reserve Sweepstakes winners based upon available funds. The Homemaking Committee may award additional scholarships within the senior division based upon available funds. All recipients must have a minimum of one (1) entry in each of the five (5) divisions. Scholarship funds will be maintained according to the Maintenance Requirements under the NCJLS general scholarship information.

## 2018 NCJLS APPROVED Rule Changes

16. Clothing, Creative Stitchery, Photography and Arts & Crafts items must be signed out by the exhibitor, family member or adult leader and picked up at the designated time on Friday, January 19, 2018, from 4:00 PM - 6:00 PM or on Saturday, January 20, 2018, from 2:00 PM - 4:00 PM.
17. After Saturday, January 20, 2018, at 4:00 PM, unclaimed clothing, creative stitchery, photography and arts & crafts items will be discarded or donated to local charitable organizations. NCJLS or the Homemaking Committee will not be responsible for unclaimed items.

### ARTS & CRAFTS DIVISION

~~Items must be created from SCRATCH, except for those entries in the embellishment category.~~

ARTS & CRAFTS CATEGORIES: TOTAL possible entries - ~~ten (10)~~ **eight (8)** in any combination

1. **PAINTINGS** (all mediums)
2. **DRAWINGS** (all mediums)
3. **FLORAL DESIGNS** (live, dry, or silk flower arrangements)
4. **LEATHERWORK**
5. **GLASSCRAFTS** and **GLASS MOSIACS MOSAICS** - mosaic **glass** art, stained glass, fused glass, glass sculptures, painted glass/glassware, ~~etching~~ **etched glass**, ceramics and other **glass** crafts
6. **JEWELRY**
7. **WOODCRAFTS** - Projects constructed from wood by the exhibitor. ~~Not commercially made wood.~~
8. ~~EMBELLISHMENTS - Ready-made items enhanced or modified in some manner~~
8. **WREATHS** ~~-(live, dry or silk flower arrangements, etc.)~~
9. **PAPERCRAFTS** - scrapbooking, origami, cards, etc. (**No** identifying photos allowed)
10. **MISCELLANEOUS** - ~~String art, pottery, clay, etc.~~ **Any** project that does not fit into another Handicraft **any other Arts & Crafts** category
11. **RECYCLED/REPURPOSED** - An item adapted to a new use of **or** function **or a readymade item** enhanced or modified in some manner by the exhibitor.

### ARTS & CRAFTS - GENERAL RULES

- A. All Arts & Crafts entries must be created from SCRATCH, except for those entries in the Recycled/Repurposed category.
- B. All Arts & Crafts entries must be the ORIGINAL work of the exhibitor.
- ~~B. All Arts & Crafts entries may only be exhibited one time, in one category and one section.~~
- C. All Arts & Crafts entries must include a close-up photo (for documentation purposes) of the item entered, no smaller than 4" X 6", printed on paper or photo paper, with the exhibitor's name and year entered printed on the back of photo. Photo will not be judged and will not be returned. **ANY ITEM ENTERED WITHOUT A PHOTO WILL BE DISQUALIFIED.**
- D. The Homemaking Division will provide exhibitors with an Arts & Crafts Description Card for each entry **up**on which the exhibitor will write a brief description of the project. ~~Exhibitors may declare specific categories at time of check-in.~~

## 2018 NCJLS APPROVED Rule Changes

- ~~D. The judges of each of the twelve (12) Arts & Crafts categories will choose the top three (3) winners. The 1<sup>st</sup> place winners from each category will be judged and a Grand Champion selected. The 2<sup>nd</sup> place entry from the winning category will be brought forward to compete for Reserve Champion honors.~~
- E. Artwork must be an ORIGINAL and be ready to hang with permanent hanger (i.e. plastic, tab, metal) not an easel type stand. All artwork must **should** be submitted in a plastic sleeve or bag to help **protect** ensure careful handling of the artwork. **If entry is not ready to hang, it may be disqualified.**
- F. Artwork can be on flat paper, cardboard, canvas board, or stretched canvas. **Nothing Artwork cannot** be framed. No frames, glass or mats will be accepted. ~~Exhibitors are asked to demonstrate quality and excellence through the technical skills and drawing and/or painting.~~ Artwork may be mounted.
- G. ~~Glass crafts and other glass~~ **All** entries must have finished and smooth edges to avoid injury.
- H. Jewelry entries must be submitted ~~with entry~~ attached to **an 8" x 10"** white, undecorated foam board **or cardstock** inside a zipped bag to avoid loss of products.
- I. ~~Items must be finished for whatever purpose they are meant.~~
- I. Maximum weight of any Arts & Crafts entry is thirty (30) pounds and maximum size is ninety (90) inches (length + width + height).**

### CLOTHING DIVISION

~~Items must be sewn from SCRATCH, except for those entries in the embellishment category. Items that are commercially made and modified/embellished by the exhibitor must be entered under the embellishment category(see description #10).~~

CLOTHING CATEGORIES - TOTAL possible entries - ~~ten (10)~~ **eight (8)** in any combination

1. **DRESSES** - school attire, everyday wear, sundresses
2. **JACKETS, COATS, SUITS** - male or female apparel
3. **JUMPERS or JUMPSUITS** - male or female apparel
4. **APRONS**
5. **SEPARATES** - male or female apparel, 1 single item
6. **SPECIALTY WEAR** - party, prom, after 5, wedding, male or female apparel
7. **VESTS** - male or female apparel
8. **ENSEMBLES** - multi-piece sets, etc.
9. **SLEEPWEAR** - pajamas, sleep shirts, pants, **robes**
10. **EMBELLISHMENTS** - enhancement of commercially made garment which must include some machine or hand stitch work. Please identify what and how you embellished the garment on the description card.
11. **COSTUMES**
- ~~12. **THEME CATEGORY: "Safari"** - Definition: utilizing any of the above categories by incorporating the "Safari" theme.~~

### CLOTHING - GENERAL RULES

## 2018 NCJLS APPROVED Rule Changes

- A. Exhibitors can only enter **ten (10)** items in any combination in the clothing division. Apparel must be completely constructed from SCRATCH by the exhibitor, except for commercially made garments in **Embellishment** entry **category**. Exhibitors may not request special handling of garments.
- B. The Homemaking Division will provide exhibitors with a Clothing Entry Card for each **Clothing** entry. These will be distributed prior to the show and must be turned in with the entry. **No names or pictures on card**. Exhibitors may declare specific clothing categories at time of check-in.
- C. The judges of each of the twelve (12) **eleven (11)** Clothing categories will choose the top three (3) winners. The 1<sup>st</sup> place winners from each category will be judged and a Grand Champion selected. The 2<sup>nd</sup> Place entry from the winning category will be brought forward to compete for Reserve Champion honors.
- C. All Clothing entries must include a close-up photo (for documentation purposes) of the item entered, no smaller than 4" X 6", printed on paper or photo paper, with the exhibitor's name and year entered printed on the back of photo. Photo will not be judged and will not be returned. **ANY ITEM ENTERED WITHOUT A PHOTO WILL BE DISQUALIFIED.**
- D. All Clothing entries must be submitted on individual garment hangers. No dress forms will be allowed.
- E. The garment in each age division that has been judged "Best Use of Cotton" may receive an award. The garment must be designated as **100%** or more cotton on the Description Card.
- E. The garment in each age division that has been judged "Best Use of Fabric" may receive an award.
- F. Garments must be submitted on individual hangers supplied by each participant.

### CREATIVE STITCHERY DIVISION

~~Items must be SEWN and/or STITCHED by hand, machine or combination (except for fleece tied throws) by the exhibitor. Items that are commercially made but modified/embellished by the exhibitor will be DISQUALIFIED.~~

~~**DEFINITION:** QUILTS are an item that must have batting between two (2) layers of fabric and all three (3) stitched together.~~

**CREATIVE STITCHERY CATEGORIES:** TOTAL possible entries - **eight (8)** entries in any combination

1. **SMALL HAND QUILT/HAND TIED QUILT\*** - with the longest side sixty (60) inches or less. Top may be machine pieced or appliquéd, but has to **must** be hand quilted or tied. Suggested sleeve sewn on back for display purposes. Sleeves will not be judged.
2. **LARGE HAND QUILT/HAND TIED QUILT\*** - with the longest side longer than sixty-one (61) inches. Top may be machine pieced or appliquéd, but has to **must** be hand quilted or tied. Suggested sleeve sewn on back for display. Sleeves will not be judged.
3. **SMALL MACHINE QUILTED QUILT\*** - with the longest side sixty (60) inches or less. All stitching must be done by machine. Suggested sleeve sewn on back for display. Sleeves will not be judged. The exhibitor must do quilting. No professional quilting allowed.

## 2018 NCJLS APPROVED Rule Changes

4. **LARGE MACHINE QUILTED QUILT\*** - with the longest side longer than sixty-one (61) inches. All stitching must be done by machine. Suggested sleeve sewn on back for display. Sleeves will not be judged. The exhibitor must do quilting. No professional quilting allowed.
5. **FLEECE THROWS** - (tied or machine stitched)
6. **NEEDLEWORK** - Embroidery, needlepoint, cross stitch, and punch needle. Item must be a completed project. This means the item must not have raw edges **and must be** ready to use. Entry (if applicable) may be framed or mounted with NO glass.
7. **PERSONAL ACCESSORIES** - Purses, bags, hats, scarves, etc.
8. **DOLLS & STUFFED ANIMALS**
9. **PILLOWS**
10. **HOME DÉCOR** - table cloths, placemats, napkins, table runners, wall hangings, curtains
11. **MISCELLANEOUS** – items that do not fit in any of the above categories. Item must be **SEWN STITCHED** by exhibitor such as (i.e. crochet and knitting).

*\*A QUILT is an item that must have batting between two (2) layers of fabric and all three (3) layers stitched together.*

### CREATIVE STITCHERY - GENERAL RULES

- A. Exhibitors can only enter ten (10) ~~eight (8)~~ items in any combination in the Creative Stitchery Division.
- A. **Creative Stitchery entries must be SEWN and/or STITCHED by hand, machine or combination (except for fleece tied throws) by the exhibitor. Items that are commercially made but modified/embellished by the exhibitor will be DISQUALIFIED.**
- B. The Homemaking Division will provide exhibitors with a Creative Stitchery Entry Card for each Creative Stitchery entry. These will be distributed prior to the show and must be attached by safety pins to the entry at the time of check-in. No Names or pictures on card. ~~Exhibitors may declare specific categories at time of check-in.~~
- C. **All Creative Stitchery entries must include a close-up photo (for documentation purposes) of the item entered, no smaller than 4" X 6", printed on paper or photo paper, with the exhibitor's name and year entered printed on the back of photo. Photo will not be judged and will not be returned. ANY ITEM ENTERED WITHOUT A PHOTO WILL BE DISQUALIFIED.**
- C. ~~The judges of each of the eleven (11) creative stitchery sections will choose the Top three (3) winners. The 1<sup>st</sup> place winners from each section will be judged and a Grand Champion selected. The 2<sup>nd</sup> Place entry from the winning section will be brought forward to compete for Reserve Champion honors.~~

### FOOD DIVISION

~~Food entries must be prepared from SCRATCH. NO recipes requiring refrigeration are permitted (for example: cheesecake). NO food products will be returned to the exhibitor due to health and safety concerns.~~

FOOD CATEGORIES: TOTAL possible entries – ~~ten (10)~~ **eight (8)** in any combination

## 2018 NCJLS APPROVED Rule Changes

1. **YEAST BREADS** - ~~NO packaged mixes.~~ **Any bread leavened with yeast.** Entry must be a whole loaf, three (3) mini loaves or six (6) rolls removed from pans. **No packaged mixes.**
2. **QUICK BREADS** - ~~NO packaged mixes.~~ **Any bread leavened with leavening agents other than yeast** (Ex: i.e banana bread, pumpkin bread, etc.) Entry must be whole loaf, three (3) mini loaves or six (6) rolls or muffins removed from pans. **No packaged mixes.**
3. **CAKES** - Entry must be a whole cake made from scratch. Cakes that ~~are~~ require icing while hot must be entered in disposable aluminum pans. Pans must fit inside plastic container provided by the Show **the Homemaking Division.**
4. **CUPCAKES** - Entry must be six (6) cupcakes. ~~NO CAKE MIXES.~~ **No packaged mixes.**
5. **CANDY** - Entry must display a minimum of twelve (12) pieces of candy. ~~Specialty candies requiring a~~ **Commercially prepared ingredients** such as caramels, marshmallows, almond bark, or melted chocolate chips are acceptable. **White paper nut cups are acceptable, for display purposes,** for candies only.
6. **COOKIES** - Entry must display a minimum of twelve (12) cookies. ~~NO Premade Cookie Dough.~~ ~~Specialty cookies requiring a~~ **Commercially prepared ingredients** such as caramels, marshmallows, almond bark or melted chocolate chips are acceptable. **No packaged mixes.**
7. **BAR COOKIES AND BROWNIES** - Entry must display a minimum of twelve (12) cookies. ~~NO premade cookie~~ **Commercially prepared ingredients** such as caramels, marshmallows, almond bark, or melted chocolate chips are acceptable. **No packaged mixes.**
8. **PIES AND STRUDELS** - Entry must be a whole pie or strudel, or six (6) tarts. Pie must be entered in ~~a~~ disposable aluminum pan. **Only cooked fillings and toppings will be accepted. Not acceptable are Cool whip, whipped cream, premade pie fillings or premade pie shells will be disqualified.**
9. **JAMS, JELLIES AND PRESERVES** -
  - a. Display is one (1) jar of canned goods; one (1) additional jar may be presented at check-in if the 1st jar is disqualified. Only a single undecorated jar with a content label will be accepted.
  - b. Jars must be labeled with the name of the contents and the date canned. All canned items must be in a standard canning jar **NO SMALLER THAN A HALF PINT - sixteen (16) eight (8) ounces** with a two-piece canning lid and must have an airtight seal. For safety precautions, a committee member at check-in, in the presence of the exhibitor, parent and/or leader, will open canned foods to check the seal qualification. Contact the Nueces County Extension Office for proper canning methods or check the USDA/Extension Service Guide 1, Principle of Home Canning, [http://www.uga.edu/nchfp/publications/publications\\_usda.html](http://www.uga.edu/nchfp/publications/publications_usda.html)
10. **SALSA AND SAUCES** - refer to Jams, Jellies and Preserves for rules.
11. **PICKLED ITEMS** - refer to Jams, Jellies and Preserves for rules.

### FOOD DIVISION - GENERAL RULES

- A. ~~Exhibitors can enter ten (10) items in any combination in the Food Division. However, the same recipe cannot be used for the same exhibitor within a category. Due to health risks, recipes requiring refrigeration will be disqualified.~~
- B. ~~Exhibitors must provide recipes for each food entry on 8 1/2 x 11 white paper with the entry number typed on the top right corner: one side only, inserted in sheet protector or gallon zip top~~



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~~bags. The committee prefers that recipes be typed. DO NOT put your name on the recipe pages. Recipes from the Top three (3) Winners of each age and food category may be published in a cookbook.~~

~~C. Due to health precautions, food items that appear unsafe to eat and declared so by the judges and division superintendent will be disqualified.~~

~~D. The judges of the eleven (11) food categories will choose their Top three (3) Foods in each category. The Grand Champion will be determined from the 1st place winners of each category. The 2nd place entry from the winning category will be brought forward to compete for Reserve Champion honors.~~

~~E. All foods entered must be prepared from SCRATCH. "From scratch" means WITHOUT any commercial preparation that provides an advantage. For example, premade piecrust, cookie dough, canned icing, crescent dough, frozen dough, cake mix, cornbread mix, etc. **Recipes that use an ingredient that gives you an advantage in the cooking process do not qualify as made from scratch.**~~

~~F. All entries EXCEPT canned items must use containers provided through the Show. Entries must fit inside and snap shut.~~

~~G. Items used to display food may only include a disposable cake board. White paper doilies, nut cups holding candies only, may be deemed acceptable. No containers, bowls, or plates are allowed.~~

~~H. NO DECORATIONS WILL BE ALLOWED INSIDE THE CONTAINERS OR ON JAR (including but not limited to ribbons, artificial flowers, toys, trinkets, etc.)~~

A. All Food Division entries must be prepared from SCRATCH. "From scratch" means WITHOUT any commercial preparation that provides an extra advantage to the exhibitor (i.e., premade piecrust, cookie dough, canned icing, crescent dough, frozen dough, cake mix, cornbread mix, store-bought jams/jellies, etc.) **Recipes that use an ingredient that is deemed not from scratch may be disqualified.**

B. No alcoholic beverage(s) may be used as an ingredient in any Food entry.

C. Cream Cheese may not be used as an ingredient in any Food entry.

D. No Food entry may require refrigeration. Any Food entry that is deemed to require refrigeration by the judges will be disqualified.

E. Food items that appear unsafe to eat and declared so by the judges and division superintendent will be disqualified.

F. Exhibitors must provide recipes for each Food entry on an 8 1/2 x 11 white paper, front side only, inserted into a clear sheet protector or gallon zip-top bag. No names on recipe. If the recipe is longer than one typed page, please indicate continuation at the bottom of the page (i.e. Page 1 of 2). Recipes from the Top three (3) winners of each age division and Food category may be published in a cookbook.

G. All entries, except canned items, must use containers provided by the Homemaking Division. All entries must fit inside the container and close securely.

H. Food entries should be displayed on a white cake board, cardboard, foam board or paper plate. White paper nut cups may be used for Candies only. No other containers, bowls, or plates are allowed.

I. No decorations are allowed, either inside or outside the Food containers or jars, including but

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not limited to ribbons, artificial flowers, toys, trinkets, etc.

- J. All Food Division entries become the property of the division and will not be returned to the exhibitor due to health and safety concerns.

### PHOTOGRAPHY DIVISION

~~Photography Categories: Total possible entries ten (10)~~

**PHOTOGRAPHY CATEGORIES: TOTAL possible entries - eight (8) in any combination**

1. **PEOPLE** - Images of a person or group of people, including babies, children, teens and/or adults. May be alone or in a group, candid or posed, active or inactive. Fashion/modeling and sports images are included in this category. (Color images only)
2. **ANIMALS** - Animal life, including domestic, wild, insects, and underwater creatures. (Color images only)
3. **NATURAL LANDSCAPES** - Images focusing on the beauty of the outdoors, including landscapes, outdoor scenes, nature images, sunsets, seascapes and farms. (Color images only)
4. **URBAN LANDSCAPES** - Images focusing on the architecture, design and structures of cities and urban areas, including cityscapes, architectural images, buildings, monuments, industrial areas and factories. (Color images only)
5. **PLANT/FLORA** - Focuses on the plant or flower structure and not on a scene or landscape. (Color images only)
6. **CLOSE UPS & DETAIL** - Getting in close is the goal of this category. Images focus on a tight composition of the subject, close-ups of a small detail that suggest a larger story. Macro photography is included. (Color images only)
7. **STILL LIFE** - Images of anything that does not move. (Color images only)
8. **DOMINANT COLOR** - Photos of a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. (Color images only. Does not include digitally altered photos)
- ~~9. **MISCELLANEOUS** - Includes images that do not fit into other categories. (Color images only)~~
- 9. BLACK & WHITE** - Images may be produced through camera settings or digital editing. Must be in grey-scale only. (sepia-tone and antiquing are not allowed) Includes people, animals, natural or urban landscapes, plants/flora, close-ups & detail, still life or miscellaneous photos.
- 10. SPECIAL EFFECTS** - Images that have been altered to bring out dramatic or artistic qualities, including images manipulated with camera settings, the use of filters, or software programs. Digital editing must be the work of the exhibitor. (Color, black & white, sepia, antiqued or combination images)
- ~~12. **THEME "INSPIRATION"** - Images of landscape, animals, people, items, or events that inspire or motivate you in some way. (Color, black/white, sepia, antiqued or combination images are allowed)~~

### PHOTOGRAPHY DIVISION - GENERAL RULES

- A. Photographs must be ORIGINAL and the work of the exhibitor. Any digital cropping/editing/special effects must be done by the exhibitor.
- B. Categories 1-9 **8** must be color images. Category ~~10~~ **9** must be grey-scale, black and white.

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Categories 11—12 are **Category 10 is** your choosing. (note specific above)

- C. Photographs may be glossy or ~~mat~~ **matte** finish.
- D. Photographs must be 8" x 10" and permanently mounted on 8" x 10" foam board. (NO **MATTE MAT** BOARD ALLOWED)
- E. For display purposes, Velcro pieces ~~WILL BE~~ **will be** provided by the **H**omemaking **D**ivision and will be placed on the photo prior to display.
- F. The Homemaking Division will provide a Photography entry label to be attached to the **CENTER** back of photo. Label will include a space to give a description or title of photograph.
- G. Photographs **MUST** be submitted individually in zipped top bags. (Photograph needs to be able to be removed in and out of bag easily for judging, please avoid bags with plastic sliders)
- H. No frames, glass, mats or hangers will be accepted.
- I. ~~The judges of each of the twelve (12) Photography categories will choose the Top three (3) winners. The 1st place winners from each category will be judged and a Grand Champion selected. The 2nd place entry from the winning category will be brought forward to compete for Reserve Champion honors.~~

### QUEEN DIVISION

Rule # 18 While participating in any events of the NCJLS Queen Contest, Show, Auction, **or anytime during their reign representing the NCJLS** the following items are prohibited by Queen contest contestants: visible tattoos, nose rings, nose studs, and ear "gauges".

Under Talent 4j: delete last sentence "no changes to the talent selection or information for the script will be allowed after the orientation is held".

### SCHOLARSHIP DIVISION

Submitted by: **Scholarship Committee**

Scholarship Forms available at Show Office.....**January 1**

Change January 1 to **December 1**

Deadline for submitting scholarship applications.....**1<sup>st</sup> Friday in March**

Change 1<sup>st</sup> Friday in March to **3rd Friday in February**